



A- Level Art, Craft and Design Pre-induction Task: **OUR TOWN:** **Mechanical**

In order to get you fully prepared to start the course in September you will need to complete a summer task. This is vital work that feeds into the first project of your course. The initial focus will be Our Town and looking at Bolton as an Industrial town. We will later move on to study the themes Anatomical and also Botanical.

Mechanical:

1. the working parts of a vehicle.
2. operated by a machine or machinery, or connected with machines or their parts

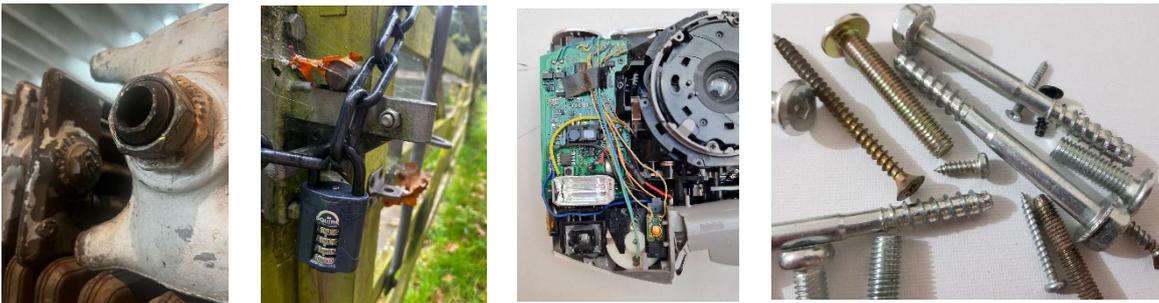
Task 1

As a starting point, **photograph some items and objects** to get you started with your project. These need to be related to the theme of **Mechanical** (machine or machinery, man-made objects, the working parts of something, or tools to work with mechanisms. This could be screws, cogs, bolts, wheels, chain on a bike, kitchen appliances, car engines, inside workings of something electric, insides of computers, inside watches, inside clocks, typewriter, etc)

Think carefully as to how you may take **20 photographs**- consider:

Detail, cropping, zooming in, bird's eye view, rats eye view, shadows, lighting, abstract imagery, textures, colour, positive and negative space, etc.

Examples:



Task 2

Your next task is to then need to complete **5 drawings from life of the objects you have photographed** onto some good quality paper (no bigger than A5, which is half of A4) using the following media:

- Pencil (use tonal shading and line)
- Biro (tonal shading, line, cross hatching to add more detail)
- Coloured pencils
- Fine liner (if you have one).

I would also like you to get inspired with your drawings by the following **two artists styles** (see over page for visual inspiration):

Lee John Phillips

<https://www.leejohnphillips.co.uk/the-shed-project-1>

Jim Dine

<https://cristearoberts.com/artists/65-jim-dine/works/category/96-tools/>

